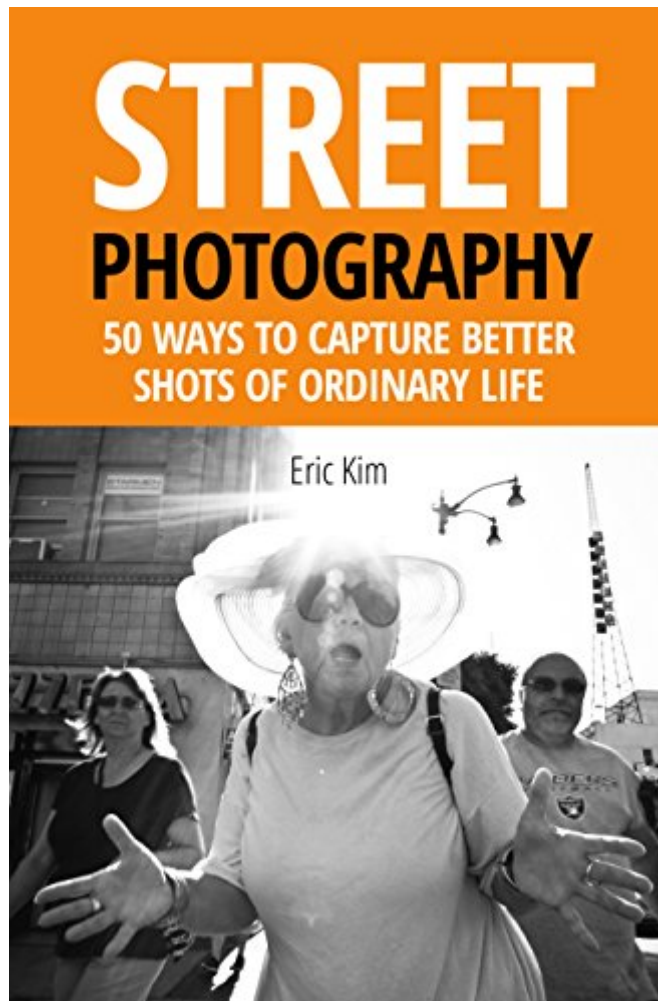# Street Photography: 50 Ways To Capture Better Shots Of Ordinary Life

Synopsis

Street photography is fun, rewarding, and inexpensive. There is no need for the latest gadgets or trips to â œexoticâ • places. Amazing images can be captured everywhere, all the time, and with the simplest equipment. All you need is a camera, an interest in ordinary people doing everyday things, andâ ”of courseâ ”this book. In Street Photography, acclaimed photographer Eric Kim shares everything you need to develop your own street photography skills: how to conquer your fear of shooting in public, tips on choosing your gear, and inspiring techniques to discover the beauty in the mundane. Youâ ™ll learn how to chase the all-important â œdecisive moment,â • and even how to find your own style. As a bonus, youâ ™ll get insights from renowned street photographers Ludmilla Morais, Blake Andrews, Thomas Leuthard, and Kramer Oâ ™Neill. Street photography is all about discovering the wonderful things most of us are too busy to notice. Let this book inspire you to hit the streetsâ ”and turn everyday moments into extraordinary photos! About the author Eric Kim is a street photographer whose blog and sold-out workshops have become todayâ ™s most popular resources for aspiring â œstreettogs.â • Eric has exhibited at Gulf Photo Plus, the ThinkTank Gallery in Los Angeles, and Leica stores internationally, and has been featured in Popular Photographer, Black+White, VICE, pixelperfect.com, Salon.com, and on the BBC. He can be found at erickimphotography.com, as well as on Facebook, Twitter, Instagram, and YouTube. Eric lives in Berkeley, CA.

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Customer Reviews

I was looking for some technical advice, as well as artistic advice about framing and composition. This book doesn't give any of that. It's mostly platitudes--like "take your camera everywhere" and "don't be afraid to take somebody's picture." Okay, sure, but I needed more discussion of how to set up the shot quickly and how to transcend boring street scenes in order to take more vivid images. This vague encouragement wasn't worth what I paid for the book.

The author, Eric Kim, has an excellent blog which led me to buy his book. I was hoping to find some additional gems of information. I highly recommend the blog, but I was disappointed to find that the book has less to offer than the blog. My advice is to bookmark the blog on your computer, and save yourself the $20 that it cost to buy this book, unless you have a library and want to have the book on your shelf. I admire his desire to monetize his knowledge, but I would recommend that you could learn more from reading the blog and purchasing one of the MAGNUM annuals or PHAIDON collections if you want to see great examples of street photography.

This book is a fantastic introduction to modern street photography. Not only does it introduce many of the author's own personal techniques and tips, but it also draws on the wisdom of other great photographers. You can really feel Eric Kim's passion for the subject as you flip each page. Each one of the tips and anecdotes is a great lesson for any aspiring street photographer. This book is a great read.

Eric Kim has a unique way of explaining the difficulty of street photography. He breaks it down into useable parts. He not only is a pnenomineal street photographer but a gifted writer as well. You can tell this is his passion. This is not a picture book. This is definitely a "how to" book.

Simple and sophisticated, is good resources for those interested in photography, especially in Street Photography. It contains basic tech-skills to take the-beauty-simple-life images. Utmost, it shows new ways of thinking to inspire readers walk out the ordinary of life

Great Effort - Deserves SupportEric is obviously a passionate street photographer, and runs a very informative website. The material in this book is available from his website, but it is a great idea to support him by buying his book. Eric gives much more than he takes and he deserves to be successful in this publishing effort.

A very nice, thought provoking book from Eric. I like the way he offers many insightful ideas about street photography as an enjoyable hobby and not so much about the technical details. There are plenty of books available for the technical side, Eric introduces the human side.I thoroughly enjoyed this book. Being an old school person, I also like the physical quality of the book, the paper is very nice and the size makes it handy to drop in a bag and read on the go.

I've been following Eric Kim's blog for a long time. I was very happy to see him publishing a book! This book is great for beginning street photographers or for the well seasoned. I've been shooting the street for 3-4 years and I'm always happy to read someone else take on it!I highly recommend this book!

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